

# The BAPTIST CHURCH MUSIC CONFERENCE

NEWSLETTER - FEBRUARY 2007



## For a Future Generation

*"Let this be written for a future generation,  
that a people not yet created may praise the Lord."  
—Psalm 102:18*

### FROM OUR PRESIDENT

Paul Clark, Music Specialist, Tennessee Baptist State Convention

One of the profound privileges of my job is to direct the Tennessee Baptist Men's Chorale and Tennessee Ladies Chorus. The Chorale often sings the opening number for their concerts from the aisles, out among the congregational seating. I like what this says symbolically regarding the sounds of worship expression coming from the hearts and lives of all those present.

Recently, as an evening concert was about to begin, I stood looking out into the aisles preparing to give the downbeat when I noticed a close friend sitting in the congregation. He had his three-year-old son on his lap. My first thought was, "Isn't that cute." My next thought was "I wonder how long he will last?" and then I was struck with the thought, "there sits the future." This dad cared enough to bring his "kid" to a 90-plus minute concert of sacred music.

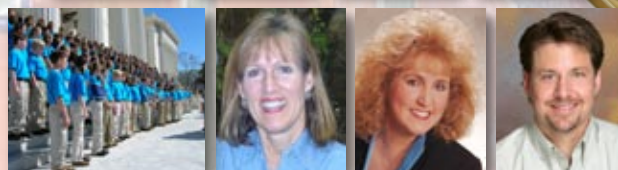


I knew that he (the dad) had been playing some of the Chorale recordings for his son and had been trying to explain in simple terms some of the texts being sung. At different points through the evening I glanced to that side of the sanctuary fully expecting to see an empty seat where dad and son had been sitting, but instead they were there to the end, and even came up to speak to me following the concert.

Not every three year-old is wired to endure a full concert of music. There certainly is no guarantee that just because a child gets exposure to music that he or she will develop a lifelong love for different styles of expression. The probability is high, though, that over the years a child will know the joy of musical expression as a part of their spiritual language when they share musical experiences with Mom and Dad (like the one mentioned above) and other adults who become important in their lives. The ability to hear music that speaks to the heart, the spirit, the soul is a gift from God, and one that needs to be developed. The week-in and week-out work involved in developing that ability by parents, teachers, graded choir leaders, music

Please see page four...

JOIN US IN JUNE!  
*Orlando 2007*



**Host Church: Winter Park Baptist Church,  
Winter Park, Florida**

**Our 2007 conference will feature:**

Mike Harland, LifeWay Publishing Group  
Dr. Buz McNutt, Old Testament Scholar,  
Boca Raton, FL  
Dr. Jeffery Redding, West Orange High School,  
Winter Garden, FL  
The Burchfield Brothers, Guitar/Mallet Kat Duo  
Peculiar People, Drama/Comedy  
The Alabama Children's Choir  
The Opera Workshop of Union University,  
Jackson TN, Mike Penny, Director  
The Florida Men's Worship Choir & Orchestra  
Mary McDonald, Conference Pianist  
Vicki Wright, Conference Organist  
Plus:

Jon Territo, Joe Fitzpatrick, Kevin Hamilton,  
Carl Stam, Terry Taylor, The Music Ministry  
of Winter Park Baptist Church  
Breakout sessions, composer spotlights,  
concerts, fellowships  
...and much, much more!

**Don't miss our outstanding sponsor  
exhibit area!**



**Hilton**

**Conference Hotel**  
The Hilton Orlando  
Altamonte Springs  
[information: page four]





David Phelps, opening concert sponsored by Lifeway Music



Choral reading session with Joseph Martin



Conferees enjoy a choral reading session

The Baptist Church Music Conference held its 50th anniversary meeting in Nashville, Tennessee in 2006. Our host church was Forest Hills Baptist Church in Brentwood. Here are some photographs from this historic conference.



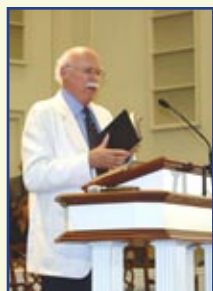
Martha Kirkland, 2006 Hines Sims Award recipient



Dorothy Pray accepts the 2006 BCMC Lifetime Achievement Award



Youth Handbell Choir, FBC Pensacola, Florida



Dick Ham leads the Broadman Hymnal Sing



The Coro Sinfonico of North Brazil Baptist Seminary, Alcingstone Cunha, conductor



Fred Spann, Bill Ichter, Alcingstone Cunha, 2006 president Tom Willoughby



Paul Clark, center, 2007 president with conferees following the closing session



2007 BCMC Council:  
*Front Row:* Paul Clark, Roger McGee, Judy Barking, Ray Burdeshaw  
*Second Row:* Tom Bolton, Steve Blanchard, Tommy Keown, Wendell Boertje, Guy Anderson, Eric Benoy  
*Third Row:* Tom Willoughby, Tim Studstill, Ron Bowles, Glenn Eernisse, Jere Adams, Tim Logan, Billy Orton (contact info for the council is available on our web site)



Host church Forest Hills Baptist Church Music Ministry in Concert, Wayne Causey, Minister of Music



Blimp Davis, Eric Benoy help collect the offering for the BCMC Scholarship Fund

## 2007 Conference Scholarships Available

Once again, we will be offering student scholarships to our conference meeting in June. The scholarship is available to college and seminary students planning careers in church music. The award will cover the conference fee and expenses up to \$500. Applications must be submitted by March 1, 2007 for consideration. See our web site ([www.sbcmc.org](http://www.sbcmc.org)) for information.



R. G. Huff with Michael Ware, one of our 2006 scholarship recipients



Max Lyall, conference pianist



Wayne Causey, host minister of music, conducts the Forest Hills Chamber Choir



Jeni Varnideau sings the IMB mission emphasis song for 2006



Mike Harland leads a choral reading session



Mike Harland facilitates the breakout session on music publishing trends



The Singing Women of Texas in concert



Billy Orton conducts the orchestra of First Baptist Church of Huntsville, AL



A gathering of former BCMC presidents: (L to R): Front: Paul McCommon, Becky Lombard, Mark Edwards; Middle: Joe Fitzpatrick, Rob Hewell, Mark Blankenship; Back: Tom Willoughby, Hugh McElrath, Don McCall, Paul Bobbitt

## For a "Florida Regeneration!"

*"Let this be written for all Baptist church musicians that a conference yet coming has been created to encourage and inspire you for the future."*

Wendell L. Boertje  
Vice-President, Local Church Division

We all know that there are now workshops and conferences galore for worship leaders and packet readers — I *attend* some of them myself — but I *belong* to the Baptist Church Music Conference. There is a difference between attending and belonging. The BCMC provides fellowship and friendship and invites you and me to belong.

**Do you *ATTEND*,  
or do you *BELONG*?**

At the annual conference of the BCMC we get to know music colleagues from our churches, educational institutions and state offices. We grab ideas and gather inspiration from one another. The results are realized all year round. There is no other organization in church music or Baptist life that offers the unique experiences and opportunities of the BCMC. I am glad that you are a member and that you *belong* with us.

I hope that you are planning to join us in Orlando this June 3-5. The program has all kinds of portions to serve us local church musicians (see full program at [www.sbcmc.org](http://www.sbcmc.org)).

**Special announcement for local church musicians:**  
In our division lunch meeting on Tuesday, our special guest will be Dr. Reggie Kidd (Ph.D. Duke University). He is author of the stimulating book *With One Voice, Discovering Christ's Song In Our Worship*, and he will describe for us the many "voices" of our singing Savior, helping us to understand what those voices have in common with "Bach, Bubba and the Blues Brothers" with their representative styles of music in our worship settings. Copies of his book will be available for purchase at a reduced conference price.

So with all of this planned for our meeting in June, we anticipate meeting you there. We look forward to seeing you, friend, and enjoying your fellowship. The BCMC...for the future!

## Are you a member of the BCMC?

The Baptist Church Music Conference is a professional organization serving and served by Baptist ministers of music, denominational workers, and educators from around the world. Members receive the BCMC newsletter and access to the online BCMC Journal (password protected), plus all the latest information concerning conference activities and meetings via e-mail.

Most of all, members have a place to listen, speak, and be heard as they confer and fellowship with hundreds of other Baptist musicians who share their concerns and values.

To join, visit our web site ([www.sbcmc.org](http://www.sbcmc.org)) or e-mail our secretary/treasurer: [tkeown@lifeway.com](mailto:tkeown@lifeway.com).

THE BAPTIST CHURCH MUSIC CONFERENCE NEWSLETTER is published twice yearly by the Baptist Church Music Conference.  
Contact: Tim Logan, Editor: [tim@gracepointchurch.net](mailto:tim@gracepointchurch.net).

*See more photographs, the conference program, the 2006 Baptist Music Conference Journal, past newsletters, and a wealth of valuable documents and resources at [www.sbcmc.org](http://www.sbcmc.org). ...and please remember to support our conference by visiting and doing business with our sponsors (see web site).*



# THE 2007 BAPTIST CHURCH MUSIC CONFERENCE JUNE 3-5, ORLANDO, FLORIDA

Host church: First Baptist Church, Winter Park, Florida, 1021 N. New York Avenue, Winter Park, Florida [MAP]; Church telephone: 407-644-3061

Conference fee includes four meals at the church and admission to all sessions and concerts. Registration for conference does not include hotel reservations.

CONFERENCE HOTEL: HILTON ORLANDO, ALTAMONTE SPRINGS

Conference rate: \$89 per night, good three days before and after conference dates if reserved by May 1, 2007. Reservations made after May 1 will be subject to availability and will be charged the regular rate. Parking is free, but there is no airport shuttle service to this hotel (the hotel is 21 miles from the airport).

Call conference hotel for reservations and mention the BAPTIST CHURCH MUSIC CONFERENCE for conference rates: Hilton Orlando Altamonte Springs, 350 South Northlake Blvd, Altamonte Springs, FL 32701-9004; Phone 800-678-4380.

REGISTER AND PAY ONLINE: [www.sbcmc.org](http://www.sbcmc.org) -- or clip this form and mail with check to: BCMC Registration, 602 Foxborough Sq. W., Brentwood, TN 37027.

NOTE: There will be no PRELUDE choral reading day this year. We will have reading sessions DURING the regular conference.

[For additional registrants, copy this form]

Full Name: \_\_\_\_\_ Church/Org.: \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_

Work Phone \_\_\_\_\_ Home or Cell Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

- \$170 Early Bird Conference Fee (\$195 after 5/1/07)
- \$125 Early Bird Spouse/Retiree Conf. Fee (\$150 after 5/1/07)
- \$90 Student Registration (seminary/college/high school students)
- \$75 Children's Conference Fee (Age 12 and under; no child care available)

Total amount due: \$ \_\_\_\_\_ [make checks payable to: BCMC]

 [www.sbcmc.org](http://www.sbcmc.org)

*President's column, continued:*

ministers, piano teachers and others is a wonderful thing to give a child!

Herein lies the rub. How can we encourage the patience required to develop spiritual sensitivity and musical sensitivity in our younger generation in the midst of a culture that tends to demand instant gratification? How can music ministers maintain the trust of parents and pastors to do the slow continuous job of building disciples? How can denominations gain or maintain relativity to support, resource, and connect the work of the churches in mission and ministry? How can church music educators balance historic academic integrity with changing demands? And how can all of us--parents, music ministers, denominational ministers, and educators--work together to serve the Kingdom of our Lord through ongoing ministry of music? How can we serve so that "a future generation, a people not yet created, may praise the Lord?"

Our conference gathering in June in Orlando will give us opportunity to consider the future with the wonderful benefit of voices from the present and the past. We will share in the wonderful fellowship that defines this conference, and spend time worshipping together. We will hear from inspiring speakers, be led by outstanding musicians, and minister through our common song. We will hear from some very young musicians who will show what the future may hold. We will also hear from some seasoned veterans who will offer us wisdom insights for the musical and spiritual journey.

Plan to bring your family and expose them to the wonderful fellowship, music, and worship of the conference, and then take advantage of the Orlando location to recreate. It is important "...for a future generation!"

Non-Profit Org.  
U.S. Postage  
**PAID**  
Knoxville, TN  
Permit No. 127

