



The BAPTIST CHURCH MUSIC CONFERENCE



UPCOMING EVENTS

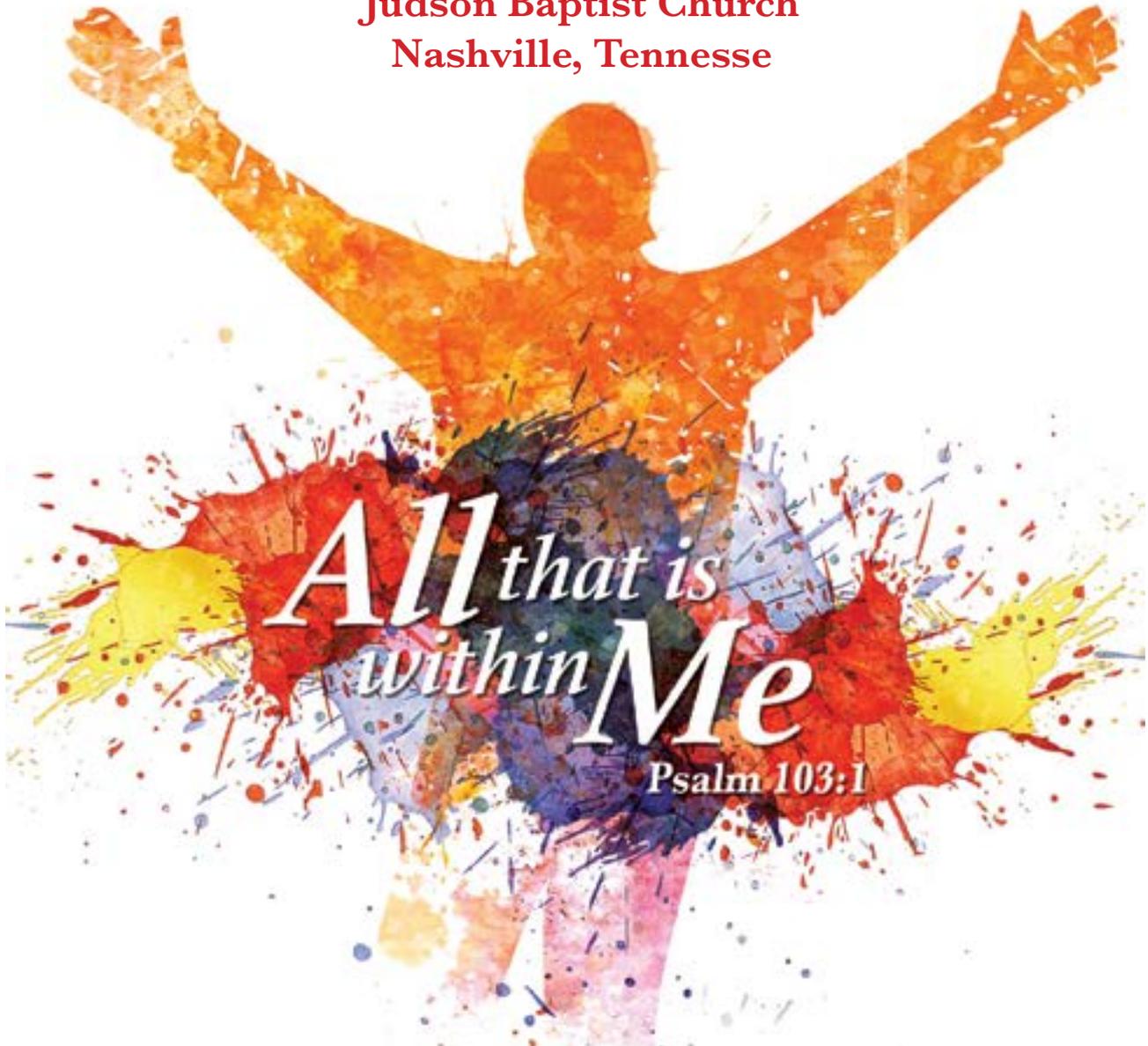
Conference Dates: March 17–19, 2019
Nashville, Tennessee

63rd Annual



The BAPTIST CHURCH MUSIC CONFERENCE

Judson Baptist Church
Nashville, Tennessee



*An Interactive Gathering of
Worship Leaders,
Denominational Specialists,
Church Music Professors, and Students*

AARON C. HUFTY • PRESIDENT



Overflow
Cliff Duren, April Duren,
& Heather Richardson

Meet Your Worship Leaders

Overflow is made up of husband/wife team, Cliff and April Duren, along with their good friend, Heather Richardson. Their ministry together started at First Baptist Church Woodstock, GA, where they led worship on a weekly basis. As other opportunities came, the trio felt led to embark on their first Overflow recording in 2011, "All to Bring You Glory." Since then, they have recorded 4 projects; their most recent release being "You Reign Forever." Each recording contains an eclectic mix of modern worship, gospel, and a cappella music. No matter the style, Overflow has their heart set on lifting high the name of Jesus and sharing the true saving message of the Gospel.

Cliff, April and their 4 children (3 biological children: Mac, Sydney & Emma Kate; and 1 adopted son, Elijah) now reside in Franklin, TN, where Cliff continues to write and produce music resources for the local church. He also serves as the worship pastor at the Church at Station Hill in Spring Hill, TN; a Regional Campus of Brentwood Baptist Church. April teaches a weekly Bible study, does studio session work, and is very active in the music ministry at SH.

Heather and her husband, Scott, live in Woodstock, GA with their 6 children (3 biological girls: Addie, Olivia & Sophie; and 3 adopted children: Noah, Tiffany & Moriah), where she continues to lead on the worship team at FBCW. Scott works in commercial construction and is an incredible supporter of the music ministry of Overflow.

Every Overflow event has its own unique feel and approach. You may find the group leading worship for a conference or worship service, doing a full concert, or joining together with choirs and orchestras for a worship concert. No matter the occasion, Cliff, April, and Heather are humbled and thrilled for every opportunity to represent Christ & minister through music.

Conference Speaker: Scotty Smith



Scotty Smith, a native of Graham, North Carolina, is a graduate of The University of North Carolina, Westminster Theological Seminary, and Covenant Theological Seminary (D. Min). After planting and pastoring Christ Community Church, Franklin, TN, for 26 years, Scotty assumed a position on the pastoral staff of West End Community Church, as Teacher in Residence. He also serves as adjunct faculty for Covenant Seminary, Westminster (Philadelphia), RTS, Orlando, and Western Seminary in Portland, Oregon. Scotty has authored ten books, including, *Unveiled Hope* (with Michael Card), *Objects of His Affection*, *Restoring Broken Things* (with Steven Curtis Chapman), *Everyday Prayers: 365 Days to Gospel Centered Faith*, and most recently, *Every Season Prayers: Gospel-Centered Prayers for the Whole of Life*. Scotty also invests time mentoring, coaching, and encouraging leaders in many different contexts. Among his hobbies, Scotty enjoys photography, fishing, cooking and exercise. Scotty, and his wife of 46 years, Darlene, continue to live in Franklin, TN. Darlene has two Masters from Covenant Seminary, one in counseling; has a huge mercy gift, great laugh, and big heart; and loves being a grandmother (DeDe) to Finn, Otis, and Otto.

Concerts

Sunday Evening

Judson BC Worship Ministry
Kirk Kirkland, director

Monday Evening

Nashville Praise Symphony
Camp Kirkland, director

Tuesday Evening

Tennessee Men's Chorale
Scott Shepherd, director

for a more detailed schedule visit www.sbcmc.org/schedule/

Nashville Praise Symphony is a select group of some of the finest church musicians in the greater Nashville area.

The orchestra of approximately 50 players was founded in 2002 by the Nashville Instrumental Directors Association (NIDA), a group of local church music leaders that meets monthly for fellowship, encouragement, and sharing of ministry ideas. The orchestra is conducted by well-known arranger and instrumental director, Mr. Camp Kirkland.



The Chorale is comprised of men who serve as music ministers, worship leaders, or worship pastors in Tennessee Baptist churches. The group is a favorite at the annual state conventions. They also present local church concerts, and are involved in mission tours singing the gospel in other states and countries. The CHORALE is an organization of the Tennessee Church Music Conference.



Songwriting Competition

The word "creativity" has long been associated with the work of God. From the first act of creation until today, God has been uniquely at work in our world. Creativity has also been an important aspect of music through the ages. From the very first song, singers and players alike have found personal expression through their craft.

For today's church musician, more than ever there is need for creativity in all aspects of worship leadership. To help our churches respond effectively to our diverse and ever-changing culture, we need to search for the freshest and most relevant expressions of praise and responses in worship.

Therefore, a brand new feature of the March 17-19, 2019 Baptist Church Music Conference is a **Songwriting Competition**.

There are two (2) songwriting categories, with these exciting features:

- \$500 awarded to winner in each category
- Song will be published by LifeWay Worship Music
- Premiere performance of the songs will be at the 2019 Baptist Church Music Conference in Nashville, TN.

The first category is for a "congregational" song, a song intended to be sung corporately.

Therefore note ranges (no more than an octave and a third), melodic and rhythmic appropriateness (not too difficult) should be considered. Content can be anything appropriate for a congregation to sing together, either to one another ("horizontal") or to God ("vertical").

The second category is for a "presentational" song, a song intended to be "performed" for an audience.

This category would include a song designed as a choir anthem (could be for any age), or to be sung as a solo, or by an ensemble.

All submissions, in both categories, should be songs that are appropriate for use in a worship service setting, in terms of content. Any musical style can be explored. The writer is required to submit an mp3 recording of the song and at least a lyric document. However, if possible, a lead sheet with melody line, lyrics, chord symbols is preferred. More involved choral or instrumental arrangements of your song may also be submitted. There is a \$25 per song entry fee. This competition is open to anyone, of any age. Songs will be judged with no writer names attached, so everyone will have an equal and fair chance. Come join the fun!

DEADLINE FOR SUBMISSIONS: February 1, 2019

Mail submissions with entry fee to:

**Gary Anthony,
2705 Olympia Dr.,**

Temple TX 76502

For questions or more information,
email Dennis Allen at
dallen@truett.edu

To Infinity and Beyond!

Dr. Randy Lind, Denominational Representative, West



The great philosopher, Buzz Lightyear, once declared: "to infinity and beyond!" As worship pastors, educators, and leaders, we must have the same outlook as we approach 2019 and ministry in the future, and boldly look not only to the current season, but seasons and years to come as we live out our calling to be worshippers, leaders, and equippers of future generations. After all, the future is coming!

The future begins now.....

Preparing for the future is at once a personal, individual occurrence as well as corporate responsibility. For now, let's have a quick check list as we focus on three prime areas that can lead us into 2019 and beyond.

Personal preparation: we cannot lead others where we have not been. It's incumbent on each of us to stay close to God as the primary focus of our individual lives. Only then will that overflow into our radiant circle of friends and those who we serve and serve with. A personal time with God, a personal time in preparation and study of our craft, and a personal and intentional time of conversation and encouraging others in faith and ministry are important to prepare for future. Another area - mostly overlooked, but important to the long haul in life is paying attention to our physical health. You know the drill: exercise, sleep, water – the basics, that pay great dividends.

Spiritual preparation: Colossians 3:23-24 is a great guide for us in the area.

"Whatever you do, work at it with all your heart, as working for the Lord, not for human masters, since you know that you will receive an inheritance from the Lord as a reward. It is the Lord Christ you are serving."

What wonderful words for us to remember, especially the last phrase – "it is the Lord Christ you are serving." Sometimes it doesn't feel like it, but remembering this truth is vital as we keep our spiritual eyes clear and focused. We seek a strong relationship with God as followers of Christ and for strength to prepare for battles in our lives. As the Paul reminds us in Ephesians 1:18-19, we pray for "strength for today and bright hope for tomorrow"

I pray that the eyes of your heart may be enlightened in order that you may know the hope to which he has called you, the riches of his glorious inheritance in his holy people, 19 and his incomparably great power for us who believe.

Ministry Preparation: Has this ever been more important than today? The headwinds of society and culture are pushing against us for sure. However, this only results in a more critical and clear need for leaders and educators to give encouragement, hope, and direction for our future men and women leaders in our churches. Your voice can act as an echo chamber as you reflect the evident working and calling of God in a clear way. By the way, this is true of students, but also adult men and women who must answer the call to lead as the need for multi-vocational leaders intensifies.

As we look to "2019 and beyond" let me encourage you to gather with others the Baptist Church Music Conference this year. This group seeks to ask questions, look back at God's tried and true faithfulness, and then focus our eyes on the One who calls and guides.

Come to the Table

Dan Baker, Local Church Music Representative, West

I'm about done with politics. How about you? Whatever side of the wall you may be on, it looks like one common theme may be emerging in the midst of all the stubborn strife. Sensible Americans seem to be calling their leaders to come to the table and figure it out. For Christ-followers, "coming to the table" has a deeper meaning. Certainly, the Lord's Table is not a place of negotiation, but of self-examination and fellowship with others who seek to do the same.

Consider that this type of table fellowship could take place at The Baptist Church Music Conference in Nashville. Tom, who has served as the minister of music at Main St. Baptist for 14 years sits down with Richard who has been on the job as the state's music and worship consultant for 6 months. He just came from the local church where he served for 21 years. Harriet, who has been on faculty at Local Baptist University as professor of church music for 20 plus years, teaching, of course, theory, ear training, and choral methods "on the side," joins the

conversation. And, let's not forget Harriet's star student, a young singer/songwriter who feels called to ministry but is just beginning to understand what that means. Just the years of experience that Tom, Dick, and Harriet bring to the table are so valuable. But, the fresh energy that, let's say... Jill... brings to the table helps the others reconsider the "why's" of what they do. The intentional meeting and conversations that could ensue could be not only informational, but also inspirational and even transformational.

The BCMC 2019 presents a unique opportunity for these very important aspects of Baptist life to come together, hear each other, inspire and help each other. Social media, podcasts, webinars, and emails are all helpful, but they will never replace the value of sitting around the table face to face. Come to Nashville and let's gather around the table and figure it out together.



A Word About Animate at Samford

While planning the 2019 BCMC annual conference, one thread seemed to tie together many of our conversations: a focus on intergenerational music and worship ministry through our support of the next generation of worship leaders.

The Center for Worship and the Arts at Samford University exists for precisely that purpose: to equip congregations to engage intergenerational and artistic worship practices that glorify God, honor Christ, and join the transformative work of the Spirit in the world. During the past five years, we've journeyed with particular congregations as a means of learning about the faith life and worship practices of teenagers. What we've learned will come as no surprise to BCMC members: worship matters to teenagers. And in particular, their participation in intergenerational worship, what we sometimes refer to as "all-church worship," has a direct impact on their maturing faith into adulthood.

Each year, the Center hosts Animate, a five-day summer program in worship leadership for teenagers and their adult mentors, to support this important work. Using biblical, Christ-centered principles, students hone worship leadership skills, adults sharpen their mentoring tools, and everybody works together to reflect on the intersection between worship, theology, and the arts. By encouraging thoughtful, artistic, imaginative worship planning and leadership, Animate seeks to help students and their mentors better understand and facilitate the dialogue of worship. We hope they will, in turn, further enhance the worship life of their local congregations.



Our faculty and staff believe Animate has the potential to raise up a generation of multi-lingual worshipers and worship leaders: teenagers who are biblically faithful and contextually aware, historically informed and culturally relevant, spiritually sensitive and prophetically challenging, theologically imaginative and artistically astute, locally connected and globally engaged. We know that BCMC members agree that this is important work. We hope that you'll check out our website to learn more about the Center, and that you'll consider sponsoring students' attendance at Animate this year.

For the good of the church, for the glory of God,

Emily Andrews
Music Educators Representative, East



The Patron Program

The Baptist Church Music Conference has been in existence for more than 60 years as a unique organization with members from the following four areas of church music and worship: local church; educational; denominational; and students.

The primary sources of funding for the BCMC are annual conference registration fees and display vendor fees. But in order to keep our conference affordable and to be able to provide scholarships for college and seminary church music students to attend our annual conference we are asking for your help.

Would you, your church or organization consider investing in these students and this conference through our Patron Program?

Here are the levels of patronage that can also be designated "in memory of" or "in honor of:"

Platinum Patron	\$1,000 or more
Gold Patron	\$500-\$999
Silver Patron	\$250-\$499
Bronze Patron	\$100-\$249
Patron	\$1-\$99

Details will be available in the near future on the BCMC website at

sbcmc.org

The Baptist Church Music Conference is a non-profit 501(c)(3) organization so all donations are tax deductible. Thank you for considering an investment in the future of this Conference.

Financial Report

2018 Beginning Balance

\$5,958.65

2018 Available Cash Balance

\$12,745.01

Current Money Market Balance

\$1954.04

Conference Income	\$21,855.00
Patron Program	\$3,000.00
Other Income	\$3,032.35
Total Income	\$33,846.35
Conference Expenses	\$12,945.98
Admin Expenses	\$2,984.60
Personnel Expenses	\$5,170.41
Total Expenses	\$21,100.99

History

Since 1957, the Baptist Church Music Conference has been instrumental in serving and supporting Baptist ministers of music, denominational workers, and educators from around the world.

OUR MISSION

The BCMC is for every Baptist church musician, educator, and denominational support employee who seeks quality resources, engaging fellowship, and up-to-date discussions of the current and future church music landscape, allowing you to take part in and add to the great heritage of Baptist music which is ours today.

There are 3 primary ministry divisions in the BCMC: Local Church, Educational, and Denominational. Our conference is unique in this regard, that we intentionally bring together these three division of music ministry in dialogue and cooperation. We have found that when we work together to bring a comprehensive approach to music ministry, we all grow and mature in our depth of understanding of music's role and our role in the body of Christ.

Executive Council

Aaron Hufty, *President*

Tom Tillman, *President-Elect*

David Manner, *Past-President*

Mark Burnett, *Vice President*
Local Church Musicians Division

Dennis Allen, *Vice President*
Music Educators Division

Jason "Bubba" Stewart, *Vice President*
Denominational Musicians Division

Division Representatives

Kirk Kirkland, *Local Church Musicians - East*

Dan Baker, *Local Church Musicians - West*

Don Scott, *Local Church Musicians - West*

Emily Andrews, *Music Educators - East*

Robert Pendergraft, *Music Educators - West*

C. Scott Shepard, *Denominational Musicians - East*

Randy Lind, *Denominational Musicians - West*

Gary Anthony, *Secretary-Treasurer*

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Brian Brown, *Special Assistance*